

Progression of Skills – Art and Design

	Reception	Year 1	Year 2
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	<ul style="list-style-type: none"> • Begin to explore mark making • Enjoy using and exploring a variety of media including pencils, crayons, pens, chalk etc. • Use line to represent objects both seen and imagined including animals and plants • Begin to show accuracy and care when drawing 	<ul style="list-style-type: none"> • Experiment with line • Experiment with shape • Use 2D shapes to draw • Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk, ICT and other media • Begin to develop control 	<ul style="list-style-type: none"> • Experiment with different drawing techniques; line, shape, pattern and colour. • Increasingly develop control • Begin to draw from observation • Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. • Draw for a sustained period of time including single and grouped objects. • Begin to use simple shading techniques to show light and dark areas as well as showing patterns and textures.

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Colour (paint, ink, dye, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> Recognise and name the primary and secondary colours Explore mixing colours Use paintbrushes and other tools to add colour to their work 	<ul style="list-style-type: none"> Mix the primary colours to create secondary colours Use a range of tools to add colour including different size paint brushes 	<ul style="list-style-type: none"> Mix a wider variety of colours Change the shade and tint of pure colours Use different techniques to add colour including layering, scraping, and blending Use a range of tools and media to add colour including different size paint brushes

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Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	<ul style="list-style-type: none"> Explore using a range of printing tools to make marks 	<ul style="list-style-type: none"> Make marks in print with a variety of objects, including natural and made objects. Carry out different printing techniques e.g. block, relief and resist printing. Make rubbings. Build a repeating pattern and recognise pattern in the environment. 	<ul style="list-style-type: none"> Use a variety of techniques, including carbon printing, relief, press and fabric printing and rubbings. Design patterns of increasing complexity and repetition. Print using a variety of material, objects and techniques.

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Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	<ul style="list-style-type: none"> • Make simple models using junk modelling • Use a range of bending/ soft materials to make simple shapes and models. 	<ul style="list-style-type: none"> • Manipulate clay in a variety of ways, e.g., rolling, kneading and shaping. • Explore sculpture with a range of malleable media, especially clay. • Experiment with, construct and join recycled, natural and man-made materials. • Explore shape and form. 	<ul style="list-style-type: none"> • Manipulate clay for a variety of purposes, including thumb pots, simple coil pots and models. • Understand the safety and basic care of materials and tools. • Experiment with, construct and join recycled, natural and man-made materials more confidently.

	Reception	Year 1	Year 2
Textiles/Collage (paper, fabric, natural materials, sewing)	<ul style="list-style-type: none"> • Explore the texture of a variety of materials • Complete simple weaving • Complete Simple collages • Use scissor to cut materials making them smaller in size 	<ul style="list-style-type: none"> • Select, describe and use appropriate materials to create different textures • Investigate textures through making rubbings. • Cut and tear paper, card and other materials for collages • Gather and sort the materials they will need • Make simple paper weaves. • Use running stitches 	<ul style="list-style-type: none"> • Use different kinds of materials on their collage and explain why they have chosen them • Explore the effects of cutting, tearing and layering paper to create different effects • Start to explore other simple stitches • Use repeated patterns in their collage • Explore ways to colour fabrics with natural dyes, e.g. tea, onion, etc.

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Evaluating (Their own work and the work of peers and artists)	<ul style="list-style-type: none"> • Talk about likes and dislikes of their own work and the work of others • Share their creations and explain the processes they have used 	<ul style="list-style-type: none"> • Recognise and describe the key features of their own work and the work of others • Describe what they think about the work of others including a range of artists' work. • Talk about likes and dislikes of their own work and the work of others 	<ul style="list-style-type: none"> • Discuss how a piece of art makes you feel • Discuss the techniques used by artist and the techniques they have used in their own work. • Talk about likes and dislikes of their own work and the work of others • Explain the artistic choices they have made when creative their own work • Express clear preferences and give some reasons for these using some basic language of art (formal elements)